

What would happen if the pace of seeing while walking breakdown to the steps? This is the main question that makes up my mind 4 last week on the Method of investigating.

As a person who is quite new to London, The approach of being rigorous, systematic, and critical about somewhere to see and experience being in a place that was never there before, forced me to walk around my temporary Accomdation. repeating this action every day and trying to capture what's different in meaning, graphics, and usage of the spaces and try to remember them, was the first point of my process. what would be different if I walk around with Who knows London and try to show me the points, instead of going through the city by myself, what's the difference at certain times that I see one specific place? this process was related to what I engaged before by reading Sidewalks by Valeria Luiselli. in a part of this book that's name Manifesto a Velo, she points out the difference between seeing based on your pace on walking, car, and bicycle, and how seeing process change through each of them.

I chose a riverside that interacts with me with different levels of absorption, there was full of different sounds, nature, city, and life. what a good place to point in the memory. I tried to write down what can I see in detail, based on my walking pace. but it needs a reference to make my notes more accurate about locations. I found stepping makes it possible. using the steps is the first or on the other hand most related way of measuring, mapping, and defining a place for humans. in 4 times insight, pictures, videos, and notes were taken, alongside my investigation reading Spices of Speas by Georg Perec shaped my mind in the theme of my project, on how to be like a researcher and be precise in the face of places. I was inspired by how he described simple places so rigorously, so I tried to capture everything that exists or starts, which made some dots through my footpath. that narrowed down to just 100 steps and 12 dots at the end.

At this stage, this idea comes to my mind to avoid giving audiences any visual content, to preserve the originality of their imagination. just by reading my notes and making temptations to experience how is different from what they can imagine about this place from reality. to empower this statement I found, a poetic, metaphoric, and concise tone of voice should be used. in this formic approach, Invisible Cities by Italo Calvino somehow is a perfect reference to engaging emotions just by talking about a place.

So, how it should be presented? Regarding this aim, I found a physical object, that might be more in the way of playful and engaging within the project. a leaflet that is folded and should be opened step by step and invited to follow the instruction .in the design process, I use a kind of type machine-style typeface to refer to the whole of the project as just like a report from me as Autor.

## References:

Luiselli, V. (2013). *Sidewalks*. English translate.Christina McSweeney.  
London: Granta Books.

From GCD reading list:

Perec, G. (1974). *Species of Spaces and Other Pieces*. London: Penguin.

Calvino, I. (1972) *Invisibile cities*. USA: Vintage Classics.